



PRESS RELEASE

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ANNOUNCING EUROPE'S MOST IMPORTANT AND EMERGING YOUNG ARCHITECTS AND DESIGNERS AS "EUROPE 40 UNDER 40" FOR 2016

The European Centre for Architecture Art Design and Urban Studies and The Chicago Athenaeum: Museum of Architecture and Design are pleased to announce the selection of this year's most promising and emerging design talent in Europe for 2016.

Forty architects and landscape architects and industrial designers were selected this year by a jury of architecture and design practitioners from The European Centre's International Advisory Committee composed of some of Europe and the United States' most prestigious architecture and industrial design offices.

Geographically, the selected young recipients for the 2016 "**Europe 40 Under 40®**" hail from across ten European nations: Austria, France, Great Britain, Greece, Italy, Republic of Kosovo, Portugal, Slovenia, Spain, and Turkey—the best of the young best of Europe.

"This year's awarded **Europe 40 Under 40**," states Christian Narkiewicz-Laine, Museum President, The Chicago Athenaeum, "are some of the brightest and most progressive architects and designers ever selected in this program over the years. Their work is highly innovative, densely imaginative, and full of a new spirit that characterizes European design today."

The young European architects selected for 2016 provide an insight and an overview of the architectural scene in Europe, and with the aid of portraits and short explanatory texts, photographs of leading projects, featured agencies and architects and their websites.

The 2016 "**Europe 40 Under 40**" Laureates are:

AUSTRIA

- Michael Kogelnik VOCIER GmbH (Wr. Neustadt)

FRANCE

- Michel Benjamin, Hems & Michel (Biot)
- Ilham Laraqui, Laraqui Bringer Architecture (Paris)
- Agnès Guillemain, Agnès&Agnès architecture (Paris)
- Agnès Chryssostalis, Agnès&Agnès architecture (Paris)
- Ambroise Bera, Swan Architectes (Paris)
- Joachim Bellemin, Swan Architectes (Paris)
- Gregoire Dubreux, MU Architecture (Montréal, QC, Canada)
- Paul Le Quernec, Paul Le Quernec Architectes (Strausburg)
- Carlo Grispello, Graal Architecture (Montreuil)
- Yann Follain, WY-TO architects SARL (Paris)
- Evangelos Vasileiou, Evangelos Vasileiou architecture (Paris)
- Guillaume Aubry, Freaks (Paris)
- Nicolas Moreau, Moreau Kusunoki (Paris)
- Nicolas Vernoux-Thélot, Insitu Architecture (Paris)
- Pierre Audat, Pierre Audat Architecte (Paris)
- Jean-Marc Rio, Asario Architects (atelier scènes architectures) (Issy-les-Moulineaux)
- Emmanuel Sitbon, Sitbon Architectes (Paris)
- Yann Caclin, ABC-STUDIO (Nancy)

GREECE

- Giannis Giannoutsos, Giannis Giannoutsos Architecture (Athens)
- Roula Kotsilati, Roula Kotsilati Architecture (Athens/Berlin)

GREAT BRITAIN

- Anthony Logothetis, Seóra Ltd. (London)
- Adam Tarr, MZO TARR Architects (London)

ITALY

- Lukas Rungger, noa* - network of architecture (Bolzano BZ)
- Stefano Tropea, B22 (Milan, MI)

KOSOVO

- Naim Matoshi, Arcadis sh p k (Prishtina)

PORTUGAL

- Vasco Matias Correia, Camarim Arquitectos (Lisbon)

SLOVENIA


- Jure Kotnik, Arhitektura Jure Kotnik (Ljubljana)
- Mojca Gregorski of Modular arhitekti d.o.o. (Ljubljana)

SPAIN

- Cristian Santandreu Utermark, A2arquitectos (Madrid)
- Josep Muñoz i Pérez MP Land.Art.scape.Architecture (Mataró)
- Arantza Ozaeta Cortazar, TALLERde2 Architects (Madrid)
- Alvaro Martin Fidalgo, TALLERde2 Architects (Madrid)
- Alfredo Muñoz, ABIBOO Architecture (Madrid)
- César Vivas, EVA Estudio Vivas Arquitectos (Barcelona)
- Cristian Vivas, EVA Estudio Vivas Arquitectos (Barcelona)
- Antonio G. Liñán, SV60 Cordón & Liñán Arquitectos (Sevilla)

TURKEY

- Abdurrahman Cekim, Baraka Architects (İstanbul)
- Mert Eyiler, mert eyiler mimar atolyesi tic. ltd. Őti (İstanbul)
- Onur Teke, Teke Architects (Milan)



The “Europe 40 Under 40” program was initiated by The European Center as an bi-annual program to spotlight and identify the next generation of architects and designers who will impact future living and working environments, cities, and rural areas.

Presented bi-annually, the program is open to all young architects, landscape architects, urban planners, industrial designers, graphic designers, and fashion and textile designers who are under the age of 40 who are working independently or in a firm or on a specific project where they are the lead designer.

In 2016, hundreds of architecture and industrial design submissions for the 2016 program were received by The European Centre from across Europe.

“The jury selection and process was extremely difficult,” states Ioannis Karlias, Museum Vice President, The Chicago Athenaeum. “The jury was presented with hundreds of excellent projects and designs from skyscrapers and large —scale urban planning projects to the highest quality industrial designs for commercial and consumer use. It was difficult to narrow the number down to just 40.”

In the category of architecture, projects by the selected architects included: corporate architecture, skyscrapers, institutional projects, religious buildings, civic and political structures, planning projects, urban renewal, restoration/renovation, residential architecture for single family and multi-family dwellings, stores, residential or commercial interiors, sports and transportation centers, institutions, parks, monuments, and public environments.

In the category of industrial design: the latest consumer products were judged on the merit of design innovation with the emphasis on pushing the envelope on conventional methods and exploring new theories, ideas, and approaches to contemporary design.

The program is organized by Kieran Conlon, Director/COO and Fachanan Conlon, The European Centre .

“The idea that this program honors architects and designers from ten European nations attests to the meaning, strength, and validity of design in Europe today,” states Kieran Conlon, Director/COO, The European Center.

“The key,” Mr. Conlon continues, “is to bring wider recognition to 40 of the most promising emerging architects working in the European Union and other countries inside Europe, fostering and encouraging new talent and new creative thinking at the forefront of the profession today.”

“Europe 40 Under 40” forms an exhibition that opens in February 24 at Contemporary Space Athens (74 Mitropoleos Street).

Many of the Europe 40 Under 40 Laurates will present their current work in a separate lecture series. After Athens, the exhibition is scheduled to travel inside Europe.

Information about the architects and designer together with their works can be found at The European Centre’s website at www.europeanarch.eu.

The deadline for the 2018 program is September 1, 2017. Applications are available online at The European Centre's website at www.europeanarch.eu.

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